

## **Anastasios Michalis, MMus, Year 2**

Position standing for: President of Music

### **MANIFESTO**

My plans after being elected:

SU taking a more active role in searching and finding employment opportunities for graduates and students. Informing students about vacancies in the job market and creating partnerships with orchestras, opera groups, schools and offices where students can be employed, both in the UK and abroad.

Promote peer learning by organising sessions where students learn from each other informally but on a professional level. In these sessions, students can expand their skills by learning how to play other instruments, foreign languages and dance. Through these teaching platforms, students could get support for their courses in areas which they need it the most, for example, keyboard skills, general musicianship, harmony, counterpoint, English for international students to help them with writing their essays, foreign languages and stage presence.

Make the best out of institutions, such as royal patronage (why not invite British and European royals and other influential people who would be happy to attend our events?) and sponsorship and strategies such as reaching wider audiences, in order to increase publicity and fundraising and get the support of our community.

Provide more performance opportunities for students in SU events.

Maintain and expand events, both social and cultural, which can foster a sense of community among students. Promote multicultural events.

Follow an open door policy. Help freshers adapt to student life.

Found societies which will represent different groups and identities.

Bring the two faculties, music and dance even closer and create more platforms of interdisciplinary creative work.

Promote British values within a cosmopolitan atmosphere. Adhere to the Conservatoire's principles of equality and diversity. Maintain an environment where no direct or indirect discrimination and bullying on the basis of ethnic, racial, social or religious background, sexual orientation or political views is tolerated.

Enhance creative collaboration between students of the Dance and Music Faculties.

Try my best to make the student experience at Trinity Laban unique and unforgettable for each one of us.