

George for VP of Music!

Hey everyone! My name is George Lewis, I'm a First Year Post Grad Trombonist running for Vice President of Music!

I've been at Trinity Laban for 5 years now since I also did my Undergrad here. I've been here for a long time, meaning I know how Trinity Laban works inside and out! If you haven't met me yet, chances are you have seen me setting up your rehearsals as part of the crew.

In my time here, I have built relationships with staff ranging from those on the admin floor right through to heads of departments and one to one teachers I have always made it my business to find out what is going here at Trinity Laban and what I can do to improve things for those around me. This is what I feel makes me an ideal candidate and has led me to run for Vice President of Music!



As life gradually returns to normal, it's time to hit the ground running and step up!

If elected I would aim to:

1. **Increase the number of projects taking place in the coming year:** It's been great to have opportunities this year given the circumstances, but when it's safe to rehearse in larger groups, we should grasp at the opportunity. We all deserve a Mahler Symphony after this!
2. **More Rep Classes!** Unlike our counterparts across the country, it seems we have very far and few between rep classes. I believe there should be orchestral rep classes frequently to improve our knowledge of excerpts and play them in context with our sections. This also applies to the need for more MT and Commercial sessions too!
3. **More External Guests:** We have such a vast array of professionals in London, and I don't think we see them enough! I would aim to increase classes with musicians both from the West End and the Orchestras. We should also take advantage of having guest tutors from the other colleges. It's always nice to have another opinion!
4. **Improve College Storage:** We all want space to leave our instruments especially bigger ones! I would aim to increase the amount of locker space for the student body, so everyone has a safe space to leave their instrument overnight.
5. **Review Academic Assessments:** As performers, we strive to do our very best in everything. But we are not academics, we're not at Oxford or Cambridge. I think it is time to review Undergrad and Postgrad written assessments and how they can be weighed differently or paired up with practical assessments. This is something we should address in great detail to make our education here appropriate for what we are actually here to do.
6. **Increase the dynamic between HOD's & Students:** I believe the key to a successful student is having strong relationships with their teachers and Heads of Department. Communication for everyone has been a challenge this past year, I would aim to get communication levels back to where they were pre-pandemic, maybe even better.
7. **Grow Inter-Collegiate Relationships:** As we begin to become more connected again, I think it's vital that as a community of London Conservatoires, we become more connected with our counterparts in the city with proposed group projects between the colleges, for opportunities to collaborate and create.

Thank you so much for reading my manifesto! Please feel free to contact me if you have any questions about my ideas and my plans if I am elected!