

A young man with short brown hair and a light beard, wearing a red t-shirt, stands in the center of the frame. He is looking directly at the camera with a neutral expression. Behind him is a large, dense tree with vibrant pink blossoms, likely cherry blossoms. The background is slightly out of focus, showing more of the tree and some greenery. The overall scene is outdoors and brightly lit.

# THEODORE KARPINSKI

*for* **MUSIC UNDERGRADUATE OFFICER**

Hi, I am Theodore, a 2<sup>nd</sup> year composition student, and a student rep in that department. I want to work to improve your experience here, and ensure your voices are all loudly heard

## MANIFESTO

- Facilitate more meetings and collaborations between music, MT and dance students, not just during Freshers and CoLab, so that the conservatoire feels more unified, we get to meet more varied people, and get to know a bit about their disciplines. Currently the conservatoire feels like it is 3 separate institutions
- More masterclasses, networking events and extracurricular workshops, to further enhance our learning and prepare us for life after uni. If we are told by TL that we can't afford it, then TLSU can organise a fundraiser
- Have more meetings and Q&As with the senior management (Havilland Wiltshire and Anthony Browne), so we can relay any ideas or concerns we might have to them and enquire about processes they are undertaking
- Help to ensure emails etc are posted/sent further in advance than currently, to give us all more time to plan and not be stressed or anxious about upcoming days and events
- Improve room bookings, to reduce the number of rooms which appear booked but are empty
- Improve Moodle- Let's face it, the whole platform needs an overhaul!
- Have more support, particularly mental health support, especially ensuring it doesn't dry up during holidays
- Commission more new works from TL Composers, and have them performed by students from all departments, exposing students to more contemporary music, including by potentially having a New Work assessment option where a student can choose to play a work written by a TL Composer
- And, in the unfortunate event of another Covid wave, pushing to keep more face-to-face tuition as far as possible, and to ensure Adobe Disconnect is never used for any future lesson so we don't have to endure that torture!