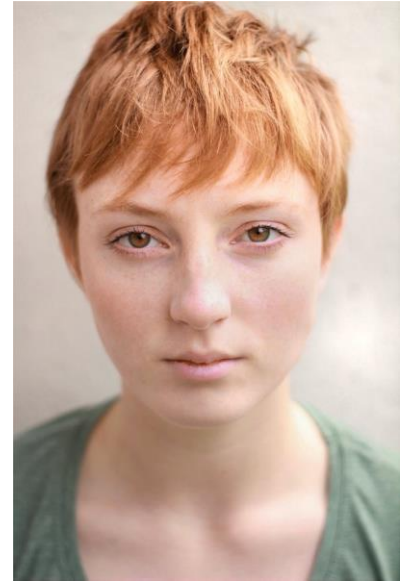


# EMMA HOLT

## MANIFESTO FOR DANCE PRESIDENT

I am running to be dance president at Trinity Laban because over the past three years of my training I have gained insight into what the institution does well and what it needs to improve on in order to provide the best experience for its students. As dance president I would remain to be honest and open to students about the possibilities of change and improvements and to always voice the concerns of the student body. Outlined below are three key areas I would focus on if I was voted as president of the dance department.



### No more waiting

When you become injured it's important to gain a quick diagnose of the injury, to get back in the studio. But unfortunately, this can be hard to do when there isn't anyone around on reception, the ice machine isn't filled, or there are simply no appointments until a week or two later. Therefore unfortunately instead of decreasing our worry, the prolonging of the process becomes frustrating. This is something I would improve for students and staff by making sure everyone has access to the physiotherapy department from when classes begin at 8:30 to when classes finish at 18:45. There should always be a member of staff on reception during the opening hours. By having someone on hand at all hours will increase communication between the department and the students, help decrease worry and speed up the process of diagnoses. You should always be able to get an appointment in the same week. When we are injured sometimes it is just advice that we seek. But to book a slot in a one-hour triage session once a week, in a faculty of nearly 400 students, needs can not be made. Therefore I propose that triage becomes available from Monday to Friday for at least one hour every day. Increasing the number of days the triage is offered will ensure those who need longer periods of time with physiotherapists have a greater opportunity of doing so and it also allows those that are in classes during the current triage slots have a range of days they can be seen without the worry of missing out of classes.

### It's all about connections

As artists we need to make sure we are taking classes and learning about the industry. I would like to offer a range of after curriculum classes which are not offered on the student timetables. Such as physical theatre, flying low, voice work, Fighting Monkey practice and partnering. I would also be looking to hold a once a week fitness or yoga session after class hours as well as a tumbling session at least once a month. I would use the contacts within the industry that I have already made to organise audition workshops to help students gain insight into audition situations to become more confident when going up for jobs. Alongside this I would hold seminars for students about the do's and don'ts of freelancing within the industry.

### Showing and sharing

Trinity Laban is the home for housing so many creative students across all years and faculties. But the only time we get to see Trinity Laban come together is Collab, or at varied points throughout the year. I propose once a month the studio theatre is booked and those that would like to share their work are able to in an informal sharing. This could be something you're working on in class that you would like to get some feedback on or maybe it will be work you are perusing outside of the institution. By doing this it will open up more opportunities to perform, create and connect.