

# VOTE JOE TUCKER

## MUSIC ACADEMIC OFFICER



### Profile

As a hardworking and outstanding Tuba student, I aim to have every musician feel listened to and appreciated.

### I want...

**COMMUNICATION** - Whilst more performers coming to Trinity Laban isn't always feasible, I want there to be more alerts for other college's public performances, giving you the chance to see fellow students perform.

**OUTREACH** - From this, I aim to introduce the LCON (London Conservatoire Outreach Newsletter). This will show performances and masterclasses happening at other conservatoires in London that you can attend.

**EQUALITY** - Projects at Trinity Laban have been unbalanced, with students being in projects they don't want or being in none at all. I aim to change this to give a fairer representation for all.

### Interests

Your opinions	████████████████████
Arranging	███████████
Student Union	███████████████████
Sousaphone	███████████
BEING YOUR OFFICER	████████████████████

### Skills

Team player	● ● ● ● ●
Listening to YOU	● ● ● ● ●
Passion	● ● ● ● ●
Dancing	● ● ● ● ●

**ATTRACTION** - Musically, Trinity Laban is often left out as a London Conservatoire. I want to change this, by bringing in more top pros and creating more competitions and public performance opportunities.

**INCLUSIVITY** - Every musician deserves to feel included: not only in their discipline but also socially. A happy musician makes a successful one!

**CLARITY** - The new syllabus means big changes for all of us. I want to make sure those changes are understood by everyone...

**EXPERIENCE** - This means more written work, oh no! I feel there needs to be more help given to students with essays, especially formatting, citation, even English-language refreshers.

**PRACTICE** - Practice is an integral part of our time at Trinity Laban, therefore I aim to increase the amount of practice hours each student has for Room Bookings.