

Hi! I'm Nivanthi Karunaratne, a 2<sup>nd</sup> year Master's student from the US studying horn at Trinity. I'm running for Postgrad Music Officer, and I'd love for you to consider voting for me.

What do I want to improve at Trinity?

- A lot of departmental and academic classes are being held either remotely or cancelled. Especially after a few years of the pandemic interfering with our education, I want to ensure that we can get the most out of this year.
- A postgrad is just two years; in that time, it can be hard to adjust and figure out how Trinity operates and make the most out of awesome collaborative activities like CoLab and chamber. Since so many our classes are held online, it's harder and harder for us to meet other students. I want students to find it easier to meet others outside of their immediate instrument families by holding more PG-specific social events more frequently.

Why should you vote for me?

- I have a great working relationship with Andrew Dunn, who's Head of Wind, Brass, and Percussion. This will allow us to have thoughtful and productive conversations about concerns that I share with postgrads at Trinity. I'll also work to build relationships with other Heads of Departments.
- I am close to Euan Holwill, the VP of Music, which means we'll be able to work together on projects that affect both undergrads and postgrads.
- I'm EXTREMELY organized and proactive. I'll be accessible on a variety of platforms (Messenger, Email, WhatsApp, etc) and respond quickly to your concerns.
- I try my best to be inclusive and I'm always trying to learn more. If there's anything I can do better, I'll be very open to feedback.