

Sadie Bevan for Dance Officer Manifesto

I would like to put myself forward for the position of Dance Officer for Trinity Laban Student Union.

In my first year as a student at TL, whilst I felt inspired by much of the teaching, I thought there could have been more dance student representation. This is why I am keen to address this situation. If elected, here is what I seek to achieve as dance officer:

First, and most crucially, I aim to develop a mutually beneficial dialogue between students, teaching staff and course leaders. This will enable any views about the content of courses to be discussed in an open and positive way, to ensure that they reflect the needs and aspirations of students, as well as preparing them for the work environment that they may encounter after graduation. I want to create a space for students to feel comfortable in giving feedback to Trinity Laban (both positive and negative), so they feel their voice is being heard. I believe that I am the appropriate candidate to lead and facilitate this channel of communication.

Second, I believe that enriching the dance students' experience through regular extracurricular activities is important. I propose to encourage the organisation of a range of activities that broaden the experiences and understanding of students. This could include masterclasses, workshops, and talks conducted by staff members and professionals in the field. I also think it would be valuable to encourage visits to a wide range of shows, performances and events whether linked to classical, popular or contemporary dance.

My third proposal as dance officer would be to build a stronger connection between the dance faculties and the gym. I would enable students to provide the gym with feedback about how the facilities could be more accessible, timetable-friendly, and cater better for our needs as dancers. This closer collaboration could, for example, include adding more Pilates sessions and getting more use of the Pilates equipment. This is something I know would have the support of my fellow dance students.

Finally, if I was dancer officer I would strive to establish stronger links across the disciplines in Trinity Laban by incentivising the organisation of events and collaborative opportunities which would enable aspiring students to strengthen networking connections that will benefit them in their future careers.

I am determined to be a strong advocate for the voice of students. Through the three proposals I have summarised above, I can help to ensure that every dancer at Trinity Laban feels listened to and has the best possible experience during their student years.

Thank you for your consideration.

Sadie Bevan