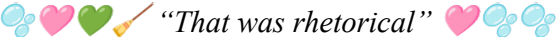


 Musical Theatre Officer. Sounds crazy, no? But here in our little village of Trinity Laban MT, you might say every one of us is an MT representative, trying to sing out a pleasant, simple tune without breaking character. It isn't easy. You may ask, why do we do it if it's so dangerous? We stay because Trinity Laban is our creative home... And how do we keep our balance? That I can tell you in one word... Representation!

I'm Ella Shaul, currently in my second year of BAMT, and I would love to be your next Musical Theatre Officer. Having worked in both the Sub and Executive teams of the Student Union in the last two years, I am familiar with the system and people involved in running this institution. This means that I won't need transition time to build up relationships and get comfortable; I can get to work on your goals straight away! This familiarity with the system has already enabled me to have a big impact this year and will continue to do so in the next one.

You may recognise me from working The Boat Parties or from my headshot staring at you from the SU TV, but I've also brought about long-lasting change. Meeting with Student Representatives and Programme Leaders to best serve developing student wishes, this year I have made concrete impacts on Laurie Grove through my work in the student union.

*Vending Machine, Water Fountain, and Toilet Fresheners? - Pushed by the Student Union.  
Musical Theatre Playthroughs and Dance Classes? Brought to you by the hard-working Student Union team! Health trolley and biscuits?  "That was rhetorical" *

As next term I will be in my third year, I have experienced and researched other year groups' timetables to plan the best times for dance classes, playthroughs, and yes, liaising dates for the next Boat Party. If elected, I will arrange further playthroughs and opportunities for both student-run and external classes at points in the term where they're most necessary and welcome. I will also continue to push for the integration of access to all campuses, which has already developed this year. I will advocate for tap boards to be made available to students in the Laban Building, allowing MT students to train and Dance students to keep their well-maintained floors, and that workshops and extra classes held at Laban be held at times that Musical Theatre students can also attend them.

 *The Union is asking to hear your voice - For the students are facing a difficult choice - And if you were to ask me who I'd promote? - Ella Shaul should have your vote!*